

STAGE & BACK
presents
CRUCETA FLAMENCO / COZY TIME



José Luís Montón & Mariano Cruceta
DUALITY

DUALITY

A meeting

We might say, better, a reunion. After having shared scenarios across the World, years ago, fortune again brings together these two artists, colleagues and friends.

In a moment of their careers in which we could define them by his experience, maturity and absolute professionalism, José Luis Montón and Mariano Cruceta decide that there is not best artistic way they could take that they unite their respective talents and efforts and embark on a journey in common.



Without prejudice, without preconceptions, José Luis and Mariano close after them the door of the studio and begin to create. In a natural way, without another claim than leaving to flow their art. And their art flows, how could it be. And the work, BPM duality, is born and develops in real time, not on a table or on a paper, but on the neck of the guitar of José Luis and on the floor of the studio of Mariano. The music and dance from each other; both languages merge, enter in symbiosis and generate a succession of poetic images with a clear sense of homogeneity. These two artists understand themselves, and understand perfectly. They practically do not need to speak, needless to say. Words are replaced by movement, color, notes, by the touch.

Watching them work you have the same feeling that is reflected when a look between two people who have shared enough explains everything.

They choose a traditional creative process, and that lead us to the essence, to the real thing, the truth of his art.

[Just click here to see the...](#)

Teaser

A dreamy, unreal space, inside the music and dance; both arts personified in the figures of the guitarist and the dancer. BPM Duality conveys as many emotions as we were willing to receive.

We are witnessing the discovery of one find after another, sometimes subtly, sometimes powerfully. Generating a homogeneous set, full of sense. Absence and presence; confrontation and affinity; solitude and shelter; are just some of the images that coexist and are displayed in front of our eyes, without impositions, allowing that every viewer, from their own reality and point of view, get caught it up in their own feelings until, just at the end, with the last fade out of the lights, we awaken from this beautiful dream.

Geometric shapes in white highlight the ritual space that represents the scene, at the time that the conflict in between the long-awaited and the found; the loved and the lost. Narratively composed as if it were a suite, each piece takes us to an emotion and, all together, linked us to a beautiful landscape full of harmony and finds.

BPM Duality is, over all, an understanding between the music and the dancing, and everything else that this encounter is capable of expressing in unison. A universal language. A contemporary show that delves into the naked soul of flamenco knitting new seams.

Play: Dance / Música
Genre: Contemporary Flamenco



Carlos Calle

DUALITY

Biographies

Born in Barcelona in 1962 José Luis Montón made his debut as a concert artist there in 1989. His recordings as a leader include "Flamenco entre amigos" (1996), "Aroma" (Auvidis, 1997), "Sin querer" (2000), "De la felicidad" (2005), "Flamenco Arabe 2" (2006), "Flamenco Kids" (2010) and "Flamenco Etxea" (2011). One of the characteristics of his work has been a willingness to search for points of contact with other disciplines and cultures. Amongst many examples are his "Flamenco Arabe" project with Egyptian percussionist Hossam Ramzy and collaborations with Lebanese classical violinist Ara Malikian.

"When I faced the challenge of doing this solo album, I wondered what it was that touched me the most in an artist's work and concluded that it was the quality of sincerity. In this music I have tried to translate that sincerity



and love of art which I appreciate so much when I encounter it."

Montón's current projects-in-progress include "Clavileño", described as "a new way of feeling Spanish Baroque music", tracing rhythmic dances of the Baroque back to Arab origins. He is also presenting a show based upon Bach and flamenco rhythms in Seville in April 2013, and collaborating on a programme of Spanish Songs of the 19th Century with classical guitarist David González and singer Clara Montes.

Mariano Cruceta, native of Madrid, has more than eighteen years of experience in its professional career, so intense as eclectic.

First figure in numerous national companies: Blanca del Rey, Rafael de Córdoba, Mariemma, Luisillo, Elvira Andres (Director of the National Ballet of Spain), TVE company, among others. More than 12 years ago he decided to create his own company, Cruceta Flamenco, whose is choreographer,



performer and artistic director.

Guest artist in numerous international productions, such as Lincoln Center in New York, with the Salute, on the occasion of the V centenary of the discovery of America production. He's also producer of "8 Reflexiones", album from Caroline Plante (first guitar soloist woman) and he released a fiction short film and he's finishing a documentary about his creative process

Their shows: For love of art (2000), wizards (2001), Yenere (2002), red live (2003), Othello (2005), in red (2006), greenhouse (2009), La confidential (2011), The impure goddess (2012).

Having been presented in major theaters and festivals internationally, Madrid en Danza Festival, Flamenco comes from the South Festival, Festival Internacional de Santander, Festival of Biarritz, Vancouver Dance Festival, Chicago Flamenco Festival, etc.



DUALITY

Photos



DUALITY

About...

... Mariano Cruceta

"Volatile, angular and intense."

THE DALLAS MORNING NEWS, Margaret Putnam

"At times, his gestures are closer to the stage mannerisms of a rock star than a conventional flamenco dancer."

SYDNEY MORNING HERALD



... Jose Luis Montón

"Unlimited emotional capacity. That is what he has a lot and what it gives romanticism and unusual expressive force to his touch. Flamenco is for him not more not less than a good excuse to alive melodies that have a way of being and sound radically different. Their exquisite creativity allows, rather than create his music, inventing worlds in which mourn itself. Making each item an own story that plays with the same nakedness and vulnerability that if he were telling it himself.

MAYTE MARTÍN

DUALITY

Who's who

COZY TIME is a company created by Teresa del Pozo and José Luis Montón.

Teresa has 30 years dedicated to find new educational methodologies and over 20 years as a visual creator. Jose Luis has 35 years dedicated to the Spanish guitar and researching all kinds of musical cultures through Flamenco rhythms.

COZY TIME aims to combine culture and education in each of their projects. Working with flexible and permeable frameworks. Its always multidisciplinary child development. Music and image are their tools of work. In music, flamenco rhythms are always present; and, in education, they investigate and develop new methodologies, especially through the cinema.



COZY
TIME
i s

notable for using the resources as available they got. It serves them a table and the knuckles, a paper and a pencil; a philharmonic Orchestra and the best of film studios to develop creativity.

CRUCETA FLAMENCO, company formed 12 years ago, is supported and funded by the community of Madrid. He releases his first film For The Love Of The Art at the Autumn Festival in 2000 with great success of critics and the public.

His following works child sorcerers, Yenyere, Red Live, In Red, Othello, Greenhouse-8 Reflections, The Confidence, The Impure Goddess and Bpm Dualidad. We could describe the company as a talented group capable of combining successful flamenco and other trends in dance and music.

CRUCETA



FLAMENCO

has been taking numerous risks for what is new and avant-garde of the conceptual proposals, heading towards a more open world and contemporary flamenco. Backed by critics, they have received several awards for their works.

Committed to the evolution and innovation of the flamenco art, they seek their own identity in each of their Works, reflecting in their creative processes.



STAGE & BACK,
Management,
Booking and Tour
Production. Its
creator, Carlos
Calle, has extensive
experience as a
professional of show
Business.

At backstage, he has had the opportunity, and learning, to work with artists of the stature of Toumani Diabate, Oumou Sangaré, Eliades Ochoa, Kenny Barron, Mike Stern, Yellowjackets, and a long etcetera, traveling the world scenarios, from the Jazz Festival of San Francisco to Chicago's Millennium Park; from the World of Cultures Festival in Oslo to La Cigalle in Paris; and up to twenty countries and many theatres and festivals.

Having been present at the major fairs, Womex, Jazzahead, professionalism, seriousness, rigour and interculturality, are its premises.

DUALITY Line Up

Players: José Luis Montón (Guitar),
Mariano Cruceta (Dance).

Special guest (out of scene) DJ J. Godino.

Composer: José Luis Montón.

Artistic direction & Coreography:
Mariano Cruceta.



Musical production: Cia. Cruceta Flamenco.

Scenography: Cia. Cruceta Flamenco.

Costumes: Teresa del Pozo y Mariano Cruceta.

Lighting design: Cia. Cruceta Flamenco, Agustín Espinel.

On tour sound: Sergio Delgado.

Carpenter: Fernando Gutiérrez.

Direction assistant: Carlos Calle.

Production: Cruceta Flamenco, Cozy Time, Stage & Back.

ON TOUR (six people):

Two players, DJ, lights tech, sound tech, tour manager.

DUALITY
Contact

Management & Booking & Production:

Stage & Back

Carlos Calle

carlos@stageandback.com

+34 916173133 / +34 685013977

Producción:

Cruceta Flamenco

[Web](#)

Cozy Time

[Web](#)

